



THE UNIVERSITY OF ALABAMA®

WHERE LEGENDS ARE MADE

**DIVISION OF  
DIVERSITY,  
EQUITY AND INCLUSION  
October 30, 2019**



WHERE LEGENDS ARE MADE

# BEGIN WITH THE END IN MIND

“Graduates who have cultural competencies which allow them to live and work with effectively in an increasingly diverse and global society. “



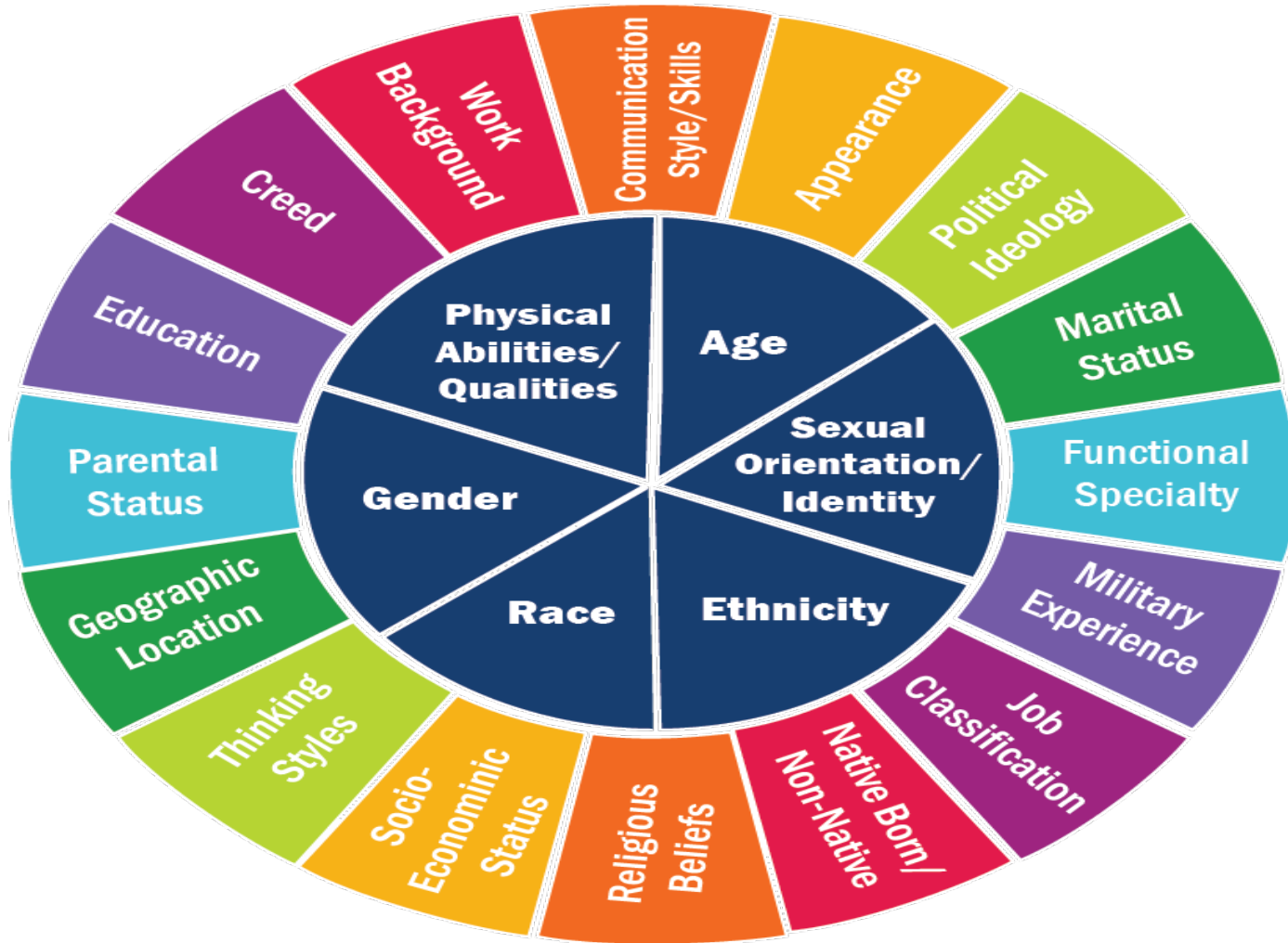
WHERE LEGENDS ARE MADE

# DEI OPERATIONAL GOALS

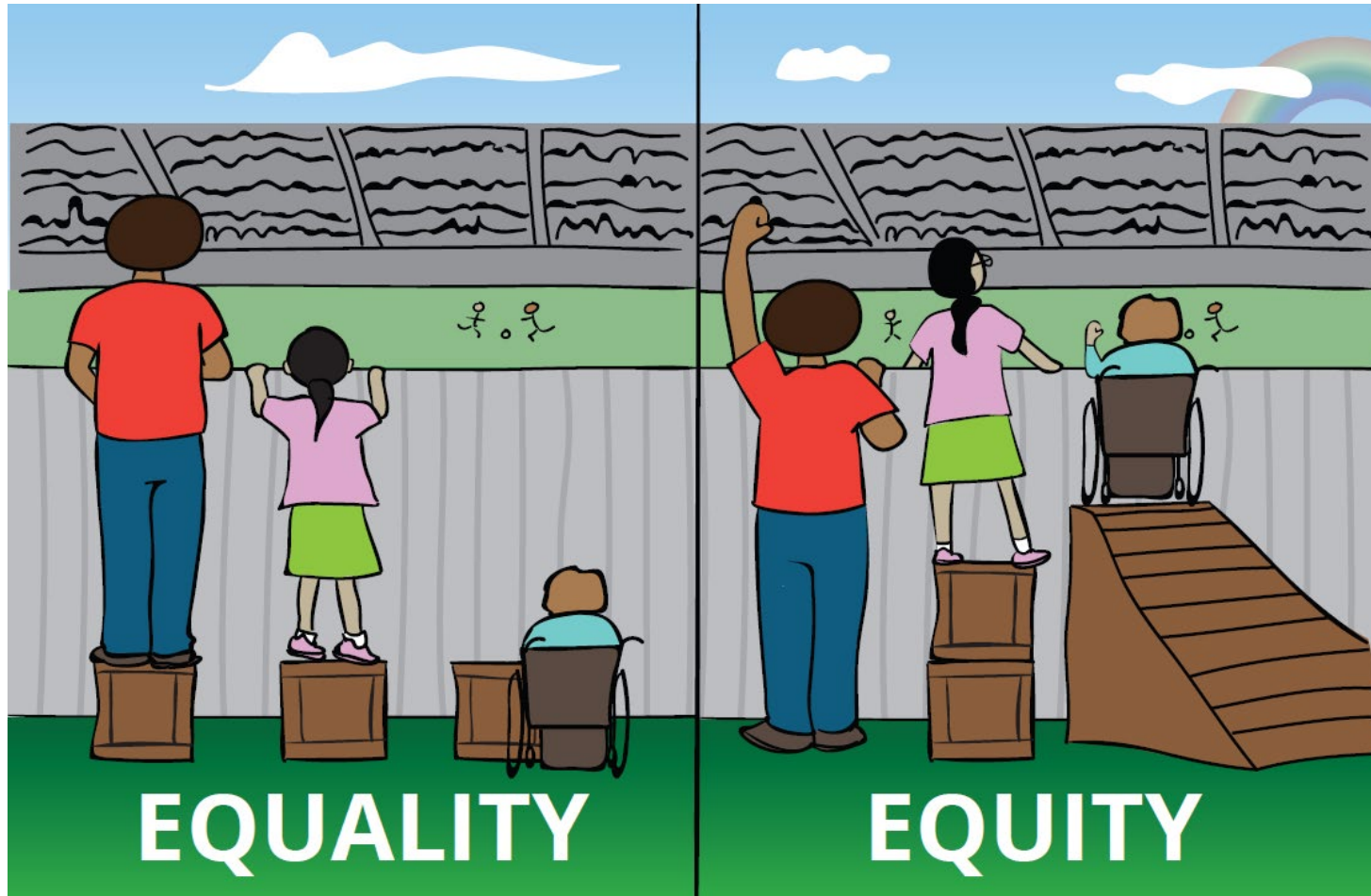
- Recruit, retain and graduate more diverse students
- Recruit, retain and promote more diverse faculty and staff
- Build a more inclusive and welcoming campus environment
- Develop a more culturally competent campus community



# UA COMMUNITY MEMBERS' DIMENSIONS OF DIVERSITY



# EQUITY



WHERE LEGENDS ARE MADE

# INCLUSION

- INTENTIONAL
- ACTIVE
- ON-GOING ENGAGEMENT WITH DIVERSITY
  - Increases awareness
  - Increases content knowledge
  - Increases critical thinking around complex issues
  - Develops empathic understanding of the complex ways people interact within systems





**Inclusive Communities don't just happen – they must be built!**



WHERE LEGENDS ARE MADE



# Inclusive Excellence



# Call to Higher Education

*Through the vision and practice of inclusive excellence, AAC&U calls for higher education to address diversity, inclusion, and equity as critical to the wellbeing of democratic culture.*

*AACU*

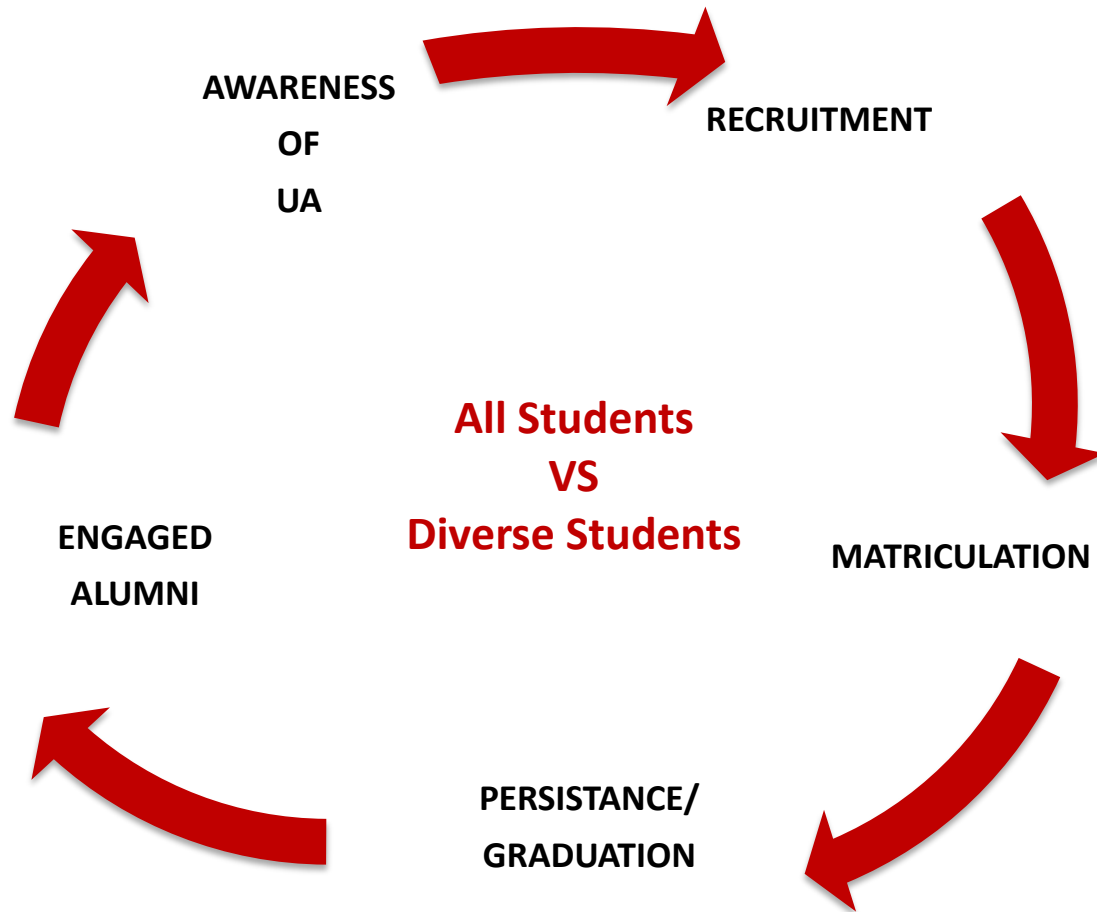


# AACU'S INCLUSIVE EXCELLENCE / METRIC

- American Association of Colleges and Universities argues an institutional excellence in interwoven / inextricably linked to institutional inclusiveness. **Low inclusiveness / low excellence**
- Guiding principle for access, student success, and high-quality learning (***All aspects of the institution***)

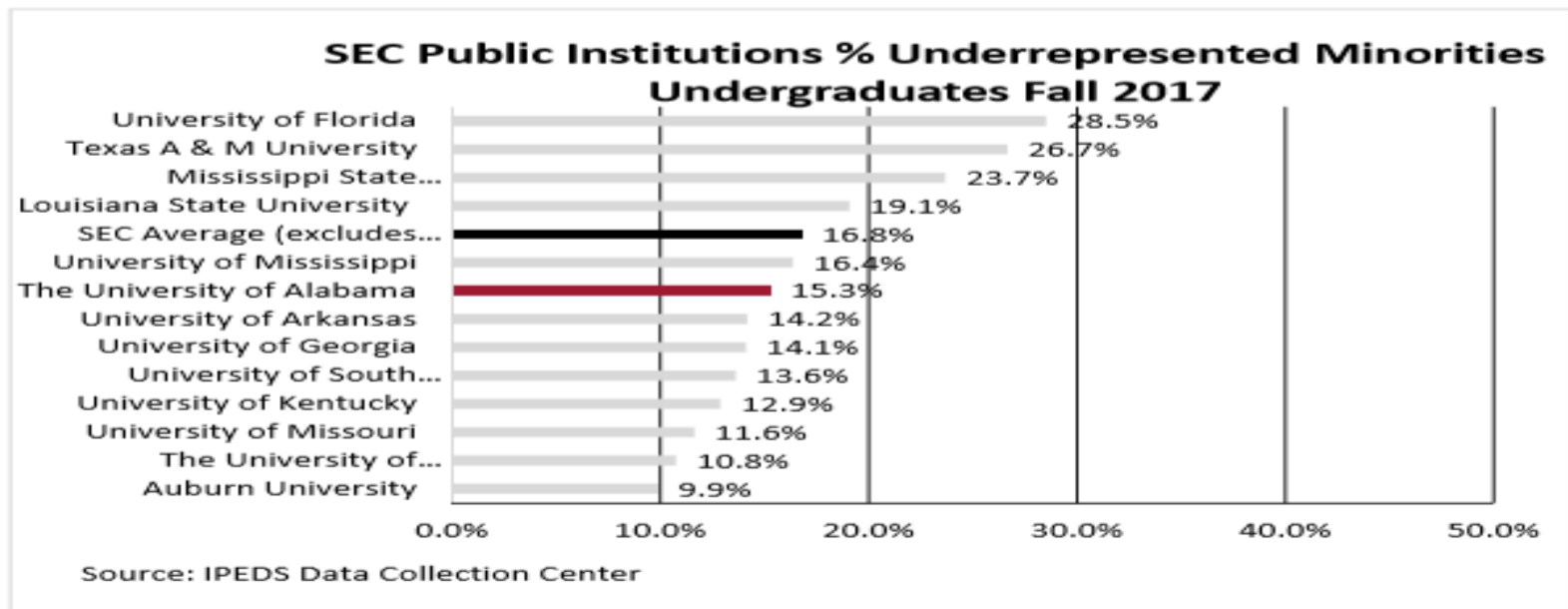


**Inclusive Excellence Goal** - achieve excellence in learning, teaching, student development, institutional functioning, and engagement in local and global communities



# Inclusive Excellence – Data Driven

- Requires that we uncover inequities in student success, identify effective educational practices, and build such practices organically for sustained institutional change



# Inclusive Excellence: Who is at the table / room / making decisions?

- **Success** is dependent on how well an institution values, engages and includes the rich diversity of students, staff, faculty, administrators, and alumni constituents



# Inclusive Excellence Impacts

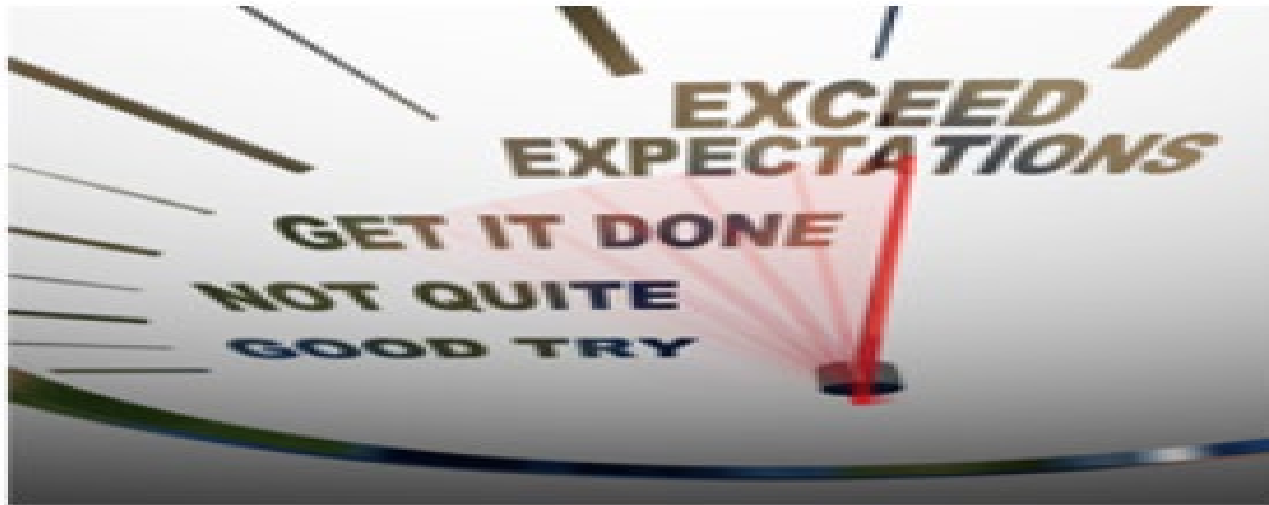
- How we make decisions
- How we listen to one another
- How we relate to differences
- How we apply standards of fairness and equity
- How we structure our systems and practices
- How we develop our human resources
- How we appreciate one another
- How we communicate with one another



# Levels of Diversity/Inclusion Implementation



# Moving the Needle

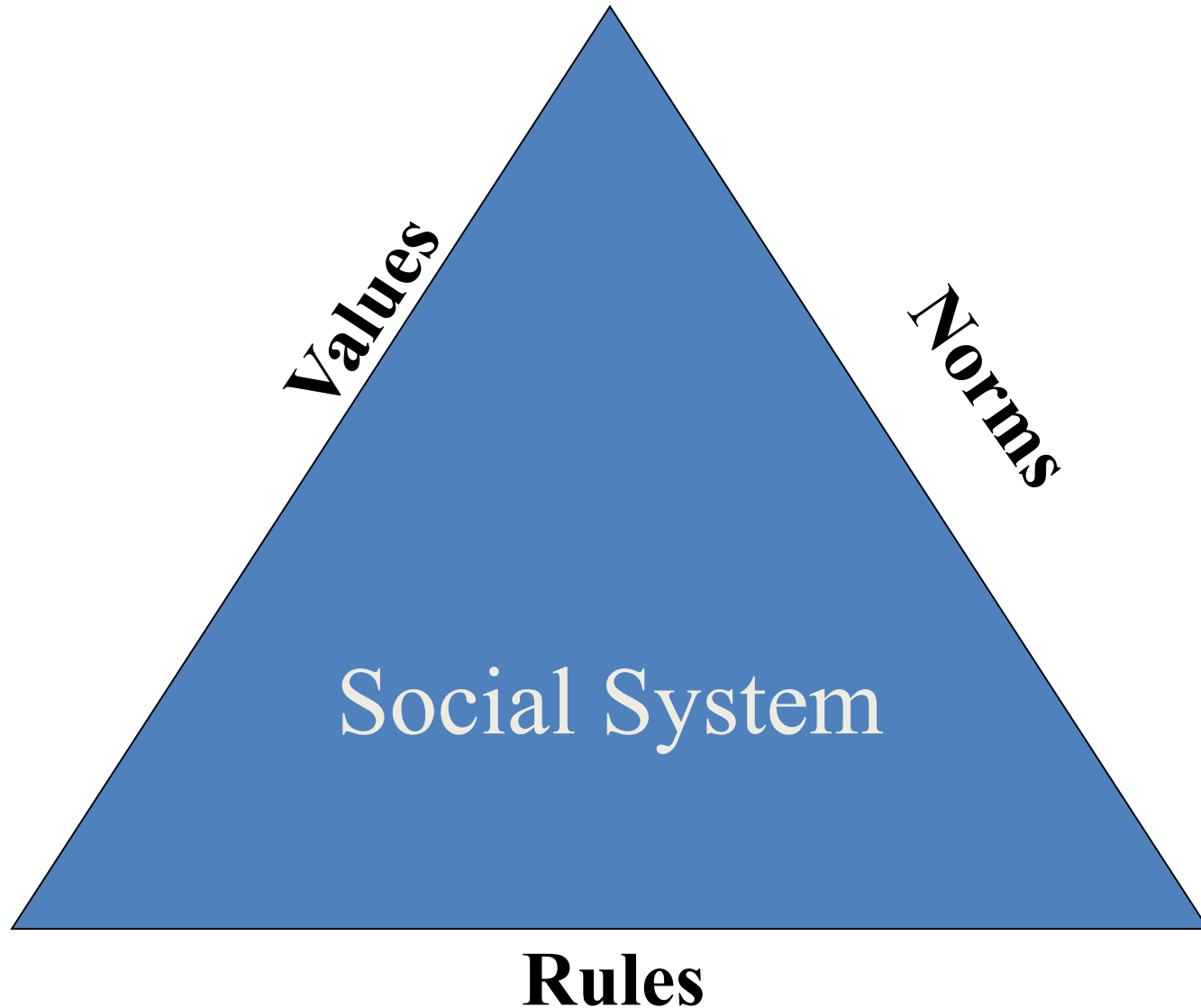


- *Strategic disruption of normalcy as a method to achieve institutional inclusive excellence*

# Diversity, Equity and Inclusion is complex and dynamic – more than dinner, dance outfits



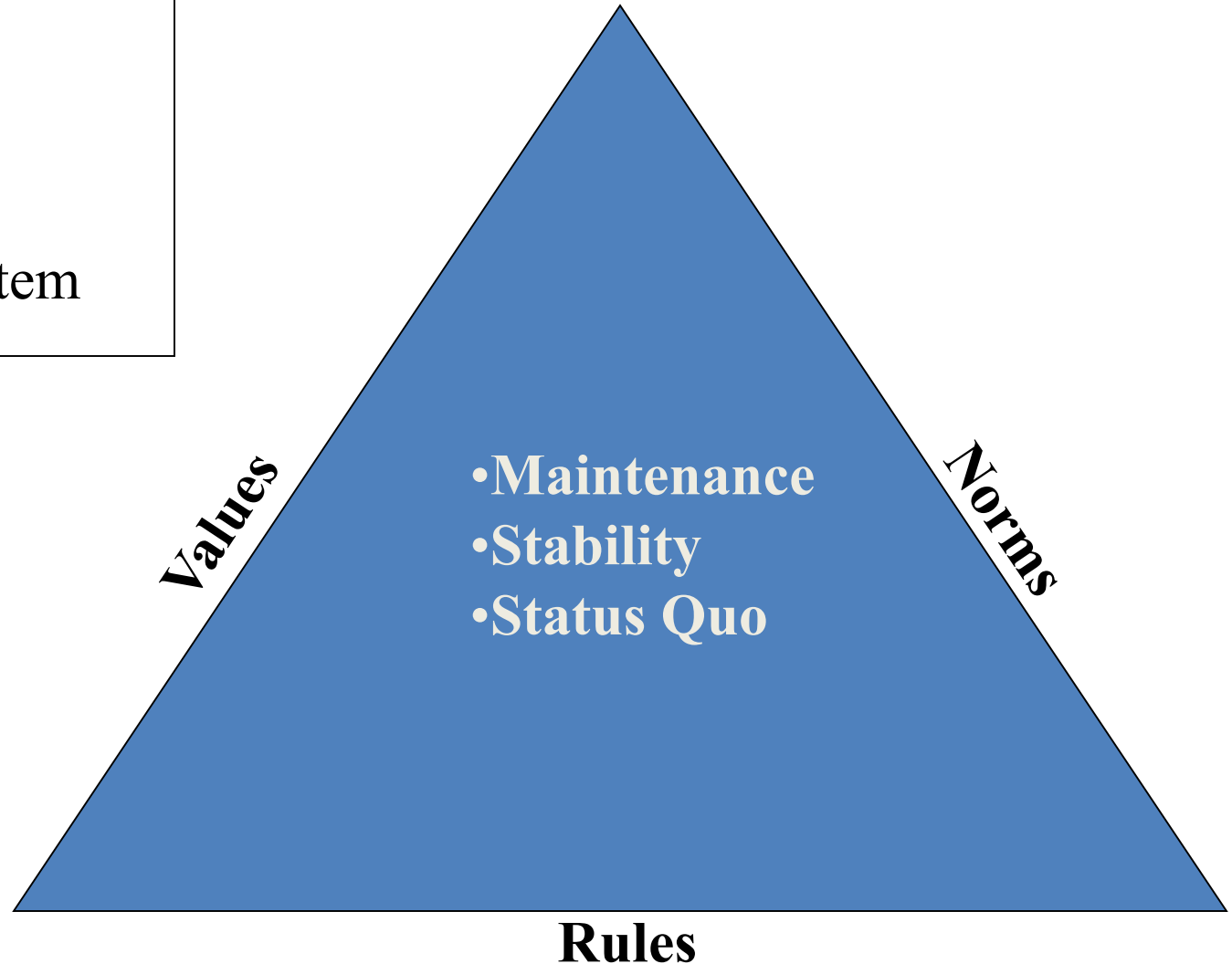
# HIGHER EDUCATION



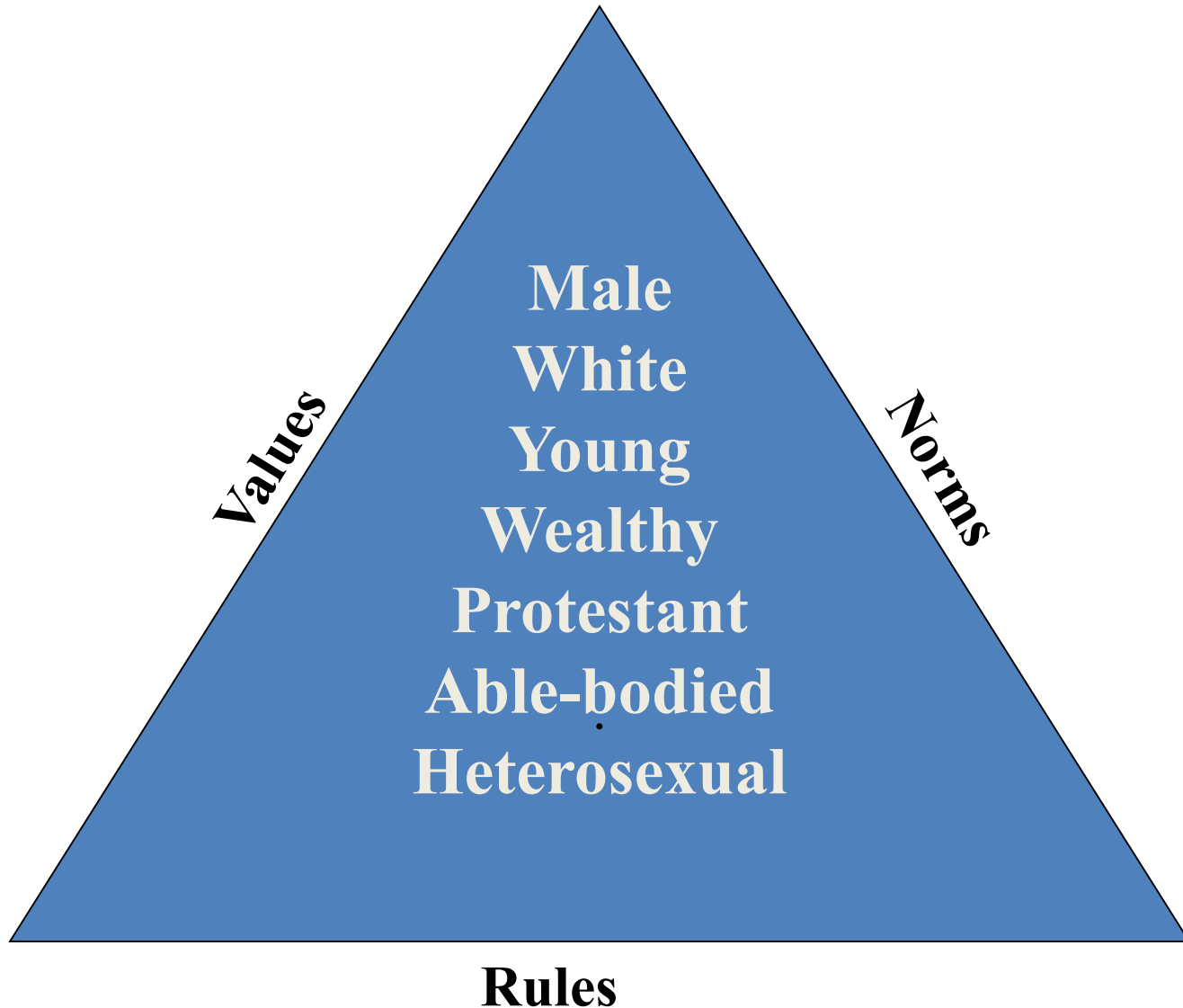
## System Tools

- Laws
- History
- Education
- Media
- Rituals
- Legal System
- Economic System

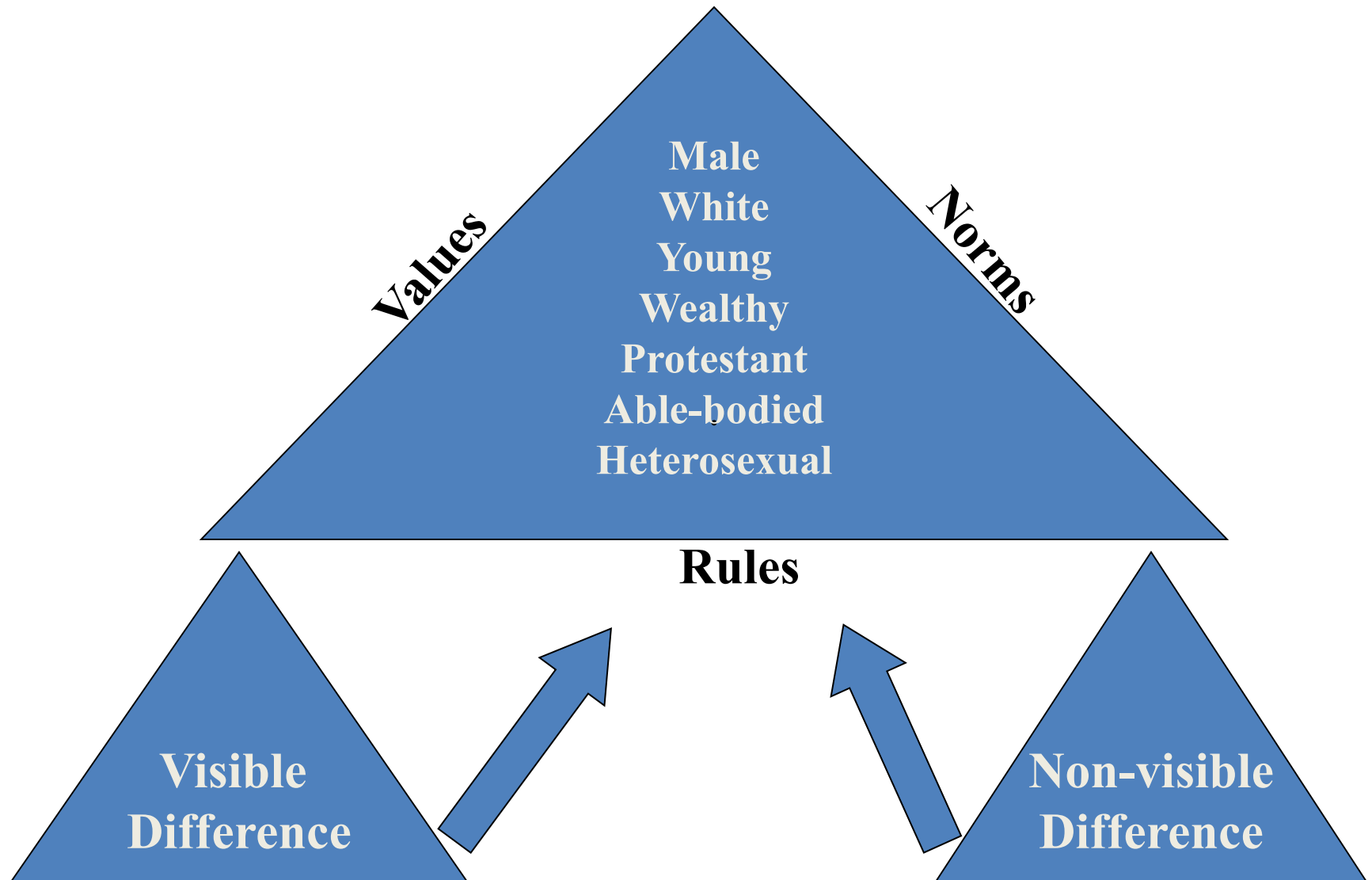
**Systems Seek  
Stability**



# Dominant Culture

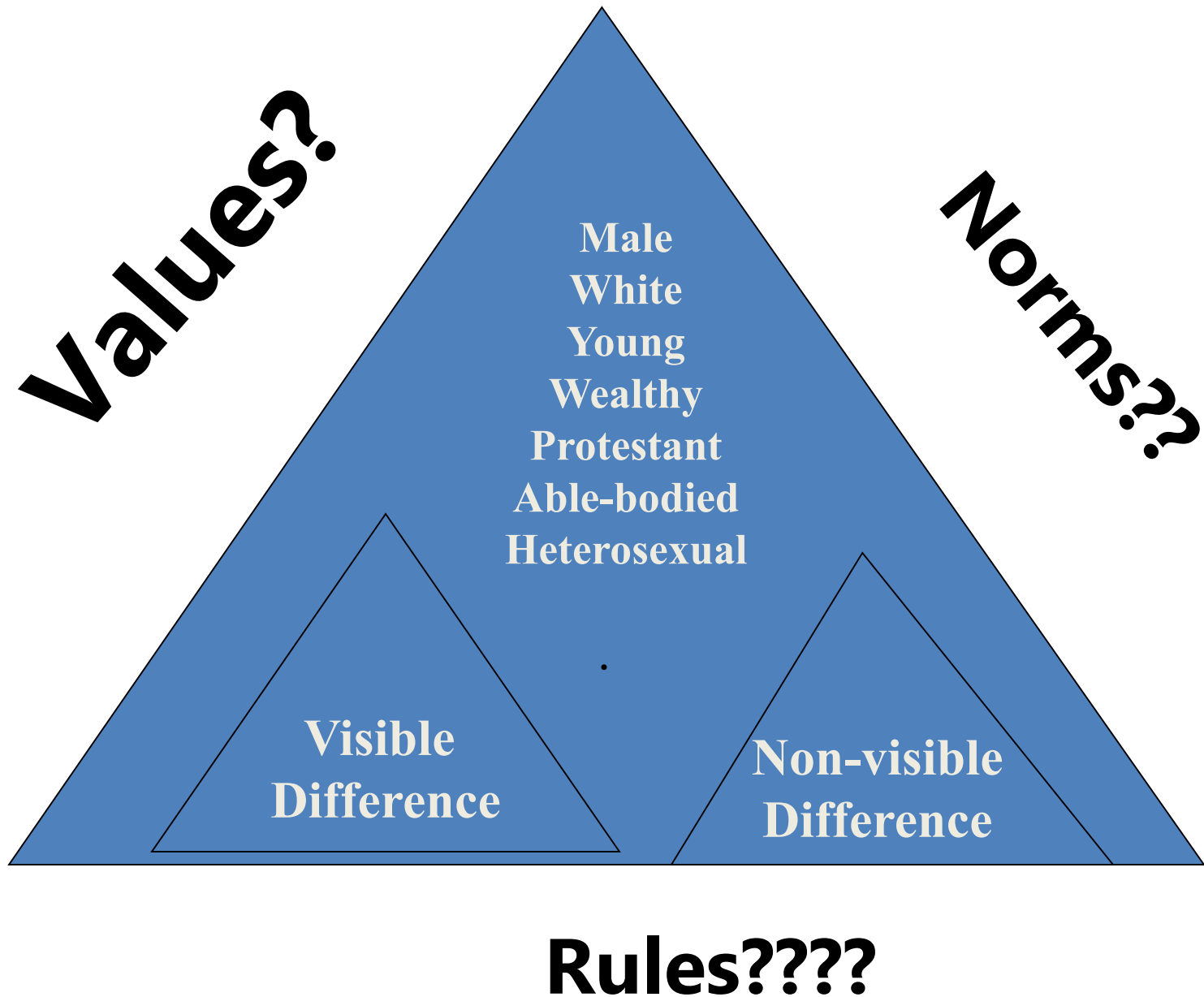


# Difference and Social Systems





# Inclusive Community

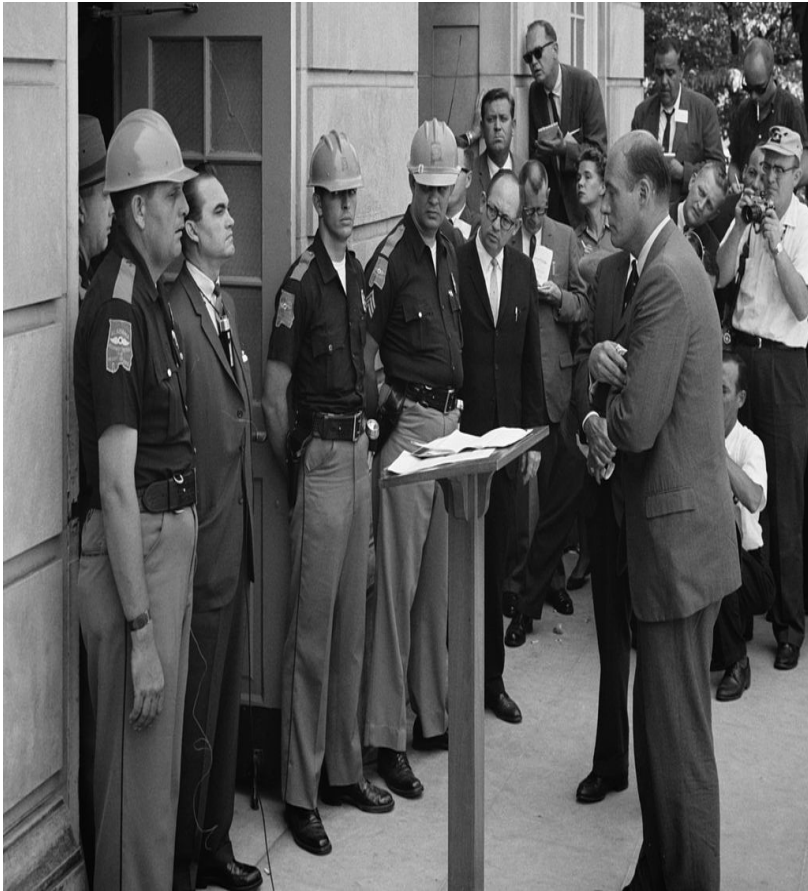


# THEMES FROM CAMPUS CONVERSATIONS

- Accountability
- Structural diversity
- Connect our efforts
- Required diversity education
- Skill development for front line staff
- Skill development for faculty
- Diversity work should be celebrated and count
- Assessment
- Shared responsibility
- Messaging in times of bias / hate crisis events
- Face our past – Reclaim and Reframe



# RECLAIMING AND REFRAMING OUR NARRATIVE ABOUT DIVERSITY AT UA



WHERE LEGENDS ARE MADE

# Culture Transformation

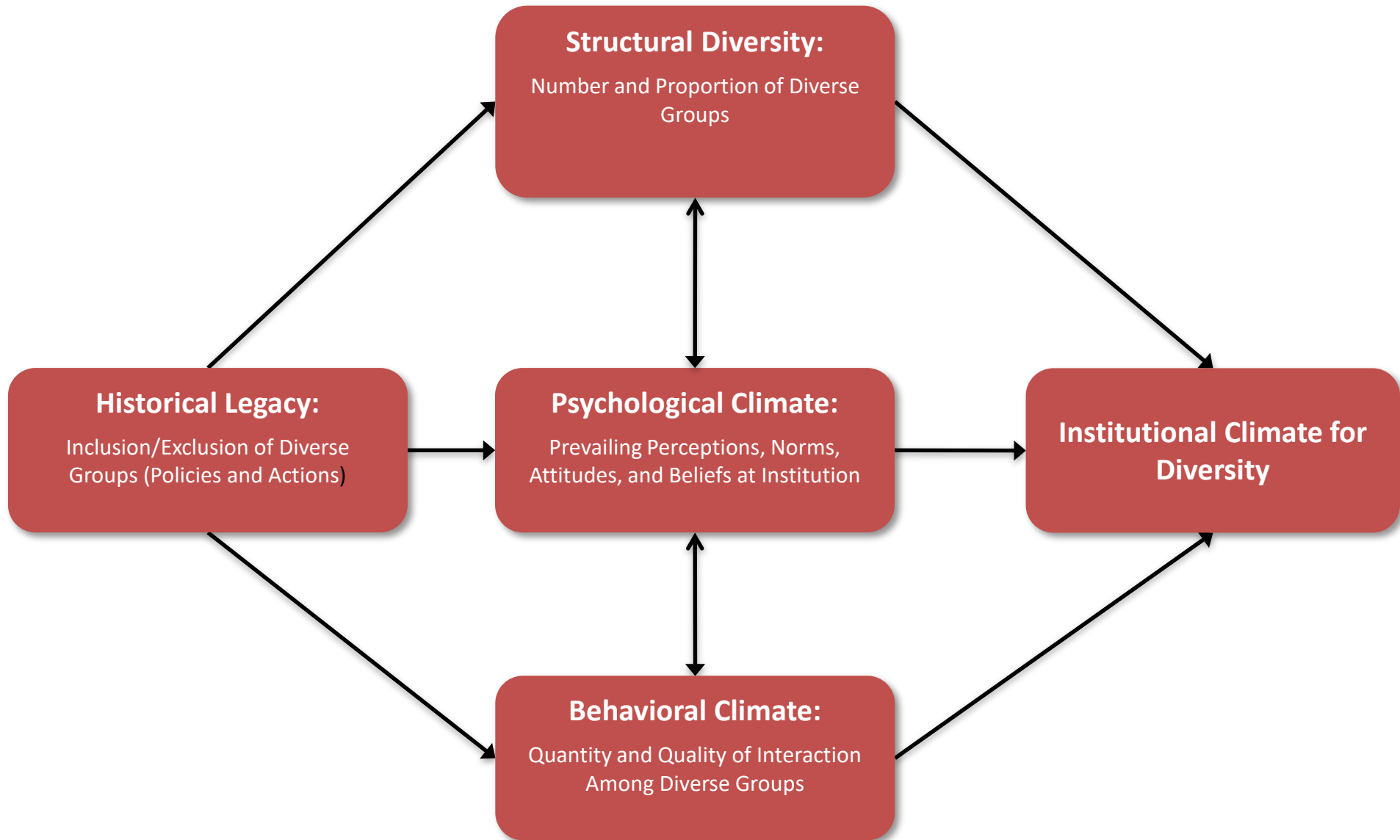


WHERE LEGENDS ARE MADE

# RECLAIMING OUR PUBLIC NARRATIVE

- Yes our difficult history with race has been documented
- Yes we acknowledge the history
- The good news is we have learned and grown from this past
- We are looking toward a new future which has inclusion as a key pillar

# THEORETICAL MODEL FOR UNDERSTANDING DIVERSITY IN HIGHER EDUCATION



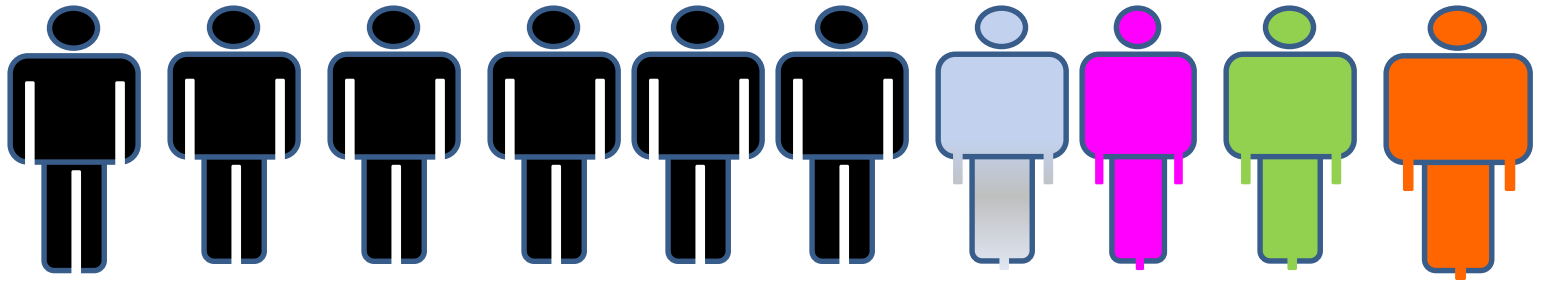
*(Adapted from Matthew, et, al., 2005; 2006)*

# The Face of America is Changing

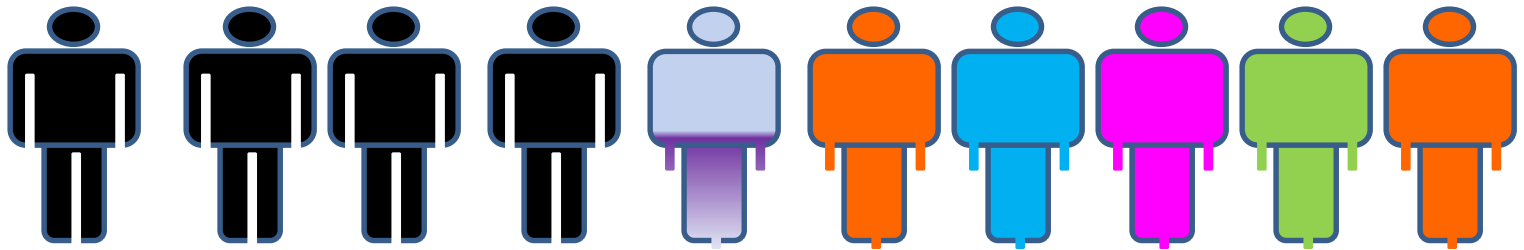




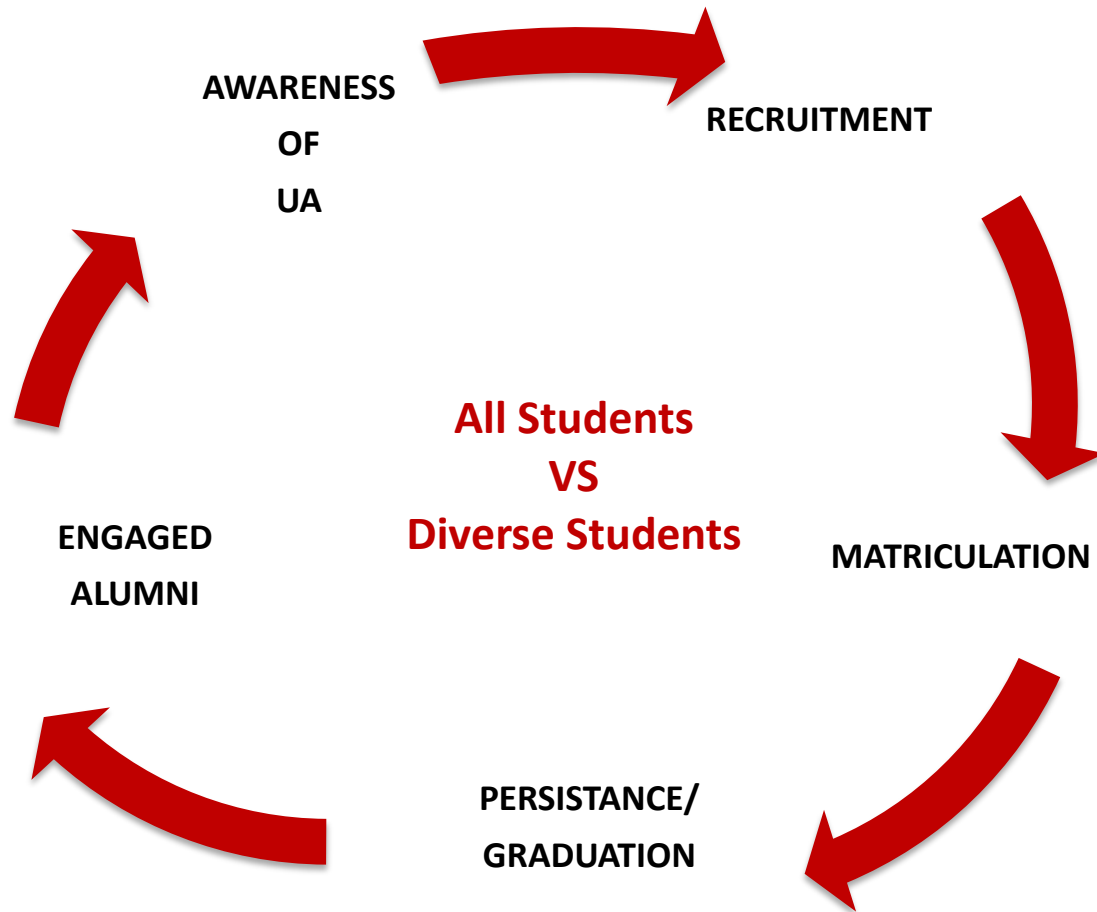
# Current US Population



# By 2050 Major Population Shifts



**Inclusive Excellence Goal** - achieve excellence in learning, teaching, student development, institutional functioning, and engagement in local and global communities



# Kotter's Change Management Model



Source: John Kotter

# LEADING CHANGE

Implementing &  
sustaining for  
change

**8. Make it stick**

**7. Build on the change**

**6. Create quick wins**

**5. Empower action**

**4. Communicate the vision**

**3. Create a vision for change**

**2. Form a powerful coalition**

**1. Create urgency**

Engaging &  
enabling the  
organisation

Creating the  
climate for  
change

*Adapted from Dr John Kotter's 8 Step Process for leading change*  
<http://www.kotterinternational.com/our-principles/changesteps/changesteps>

# **Diversity, Equity and Inclusion and the Wizard of Oz!**





**Cultural competency reminds us  
there was also THE WIZ!**



# In order for this process to be successful...

- My constituent's need
- I need
- I need my colleagues to



# Institutional Planning

**I skate to where  
the puck is going to be,  
not where it has been.**

*- Wayne Gretzky*





THE UNIVERSITY OF ALABAMA®

WHERE LEGENDS ARE MADE